

Fragile Palm Leaves

MS No 6392

Room 2B

abhidhammāvatāra
abhidhannavātāra tika

Fragile Palm Leaves

MS No 6392

Room 2B

abhidhammāvatāra
abhidhannavātāra ṭīkā





က

စုမောတသဘာဝဝေတာအရဟံတောသမ္ဗုဒ္ဓဿ။ အာနန္ဒကရကာပညာတထာတ
မနုတ္တယံဝန္တိကာသိရဿာဗ္ဗန္တိယာမဂဂဏာပိတ။ အပ္ပကာကမ္မဏနာမာယာသိယာယတ
လဝိတ္တမောနသိန္ဓောဒေဝရာဇဿာဝိမလဿိတလေတလေ။ ယဒေဝဒေဝေါဝေါနိ
ဒဝဒေဝဟိပူရိတောဒေဝဿသိဒေဝလောကဿာမ္ဗန္တိဒေဝပူရဏိတော။ တတ္ထာဟိ
ပါရဝတ္ထာယာဟိန္ဒုနိရုက္ခတ္ထမောဘသိပ္ပာဝတာရန္တုမရုမတိဝဗျနံ။ တာဠမော
ဟကတိရဿာဝိဃာရမနုတ္တုဇာဘိန္ဒုနိပဝိသတ္တနံအသိပ္ပမဟာပုဂ္ဂံ။ သုတ္တုရတ
ရန္တုနံအသိပ္ပမဟောဒိသုတ္တုရတရန္တုနံတရိဝမကဏကဏ္ဍံ။ အသိပ္ပကတိန္ဒုနိ
ဟတ္ထဟရဗ္ဗတ္တုရိပဝတ္ထာပိသမာသေဝတိသုဏ္ဏာလသမာဟိတော။ သိတ္တိဝေတသိက
ရုပိနိဗ္ဗာနနိရုတ္တုရောစတုဇာဒေဝဿိမ္မောဝတုသစ္စပ္ပကာသဇော။ တတ္ထာသိတ္တိဝိ
သယဝိဇာနနိရုတ္တုတဿယုကောဝဝနတ္ထောဝတ္ထတဗ္ဗသိဂါဟကဝဿာပိတ္တဝိတိရိတ္တံ။

အာနန္ဒကရ

အတ္တနောသန္တနုဗိဇ်နောဝိတိဝိဇ္ဇာဝိဇ္ဇာကရဏာဝိဇ္ဇာအတ္တနောဝိဇ္ဇာတာလဝိဇ္ဇာ
ညတ္တိယပ္ပိဝိညာကောဝိဇ္ဇာဝိဇ္ဇာကမ္မကောဝိဇ္ဇာသမ္ပတိဗျဉ္ဇာဝိညာကောဝိဇ္ဇာ
တမ္ပနသာရမ္ပဏာတောဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာ
ကုသလံအဝိပါကမ္မဇာတကတံကုသလာကုသလဇာကကတောဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာ
ကုသလန္တိပနောသကောဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာ
သမ္ပတိတမ္ပတ္တာဝိကုသလန္တိပဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာ
ဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာ
ကုသလံကကုသလဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာ
ဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာ
ရပဒဋ္ဌာနိသာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာဝိဇ္ဇာ

83

3

2000

တိအာဒိနာနယနသိတ္တဒိဋ္ဌိပုဂ္ဂလိက္ခာဒကောလတတ္ထတုဋ္ဌာတာမေဝါပရိဘူတတိဒိဋ္ဌိမဝါသိနိဝါယာရုဋ္ဌတာပတ္တတိသဘာဝတိက္ခေနေဝဒနယာဟိတေနဝိက္ခေနတဒါပဋ္ဌမိဒကညသလိတ္တိဉ္ဇပ္ပဋ္ဌတိယဒါပနမန္တေနသမ္ပယာဟိတေနတဒါဒုတ္တိယိယဒါ
မိတ္တဒိဋ္ဌိအပုဂ္ဂလိက္ခာဒကောလတတ္ထတုဋ္ဌာမေယနသိဋ္ဌိပရိဘူတတိပဋ္ဌာမတ္တဒါအာဒိဋ္ဌာယတိပရသယာတတ္ထဒါဟရတိသဘာဝတိက္ခေနအနယာဟိတေနဝိက္ခေနတဒါတဝိယိယဒါမန္တေနသမ္ပယာဟိတေနတဒါပဋ္ဌာဉ္ဇပ္ပဋ္ဌတိယဒါပနကာမာနဝါဒာသမ္ပ
တ္တိတာရုဋ္ဌာဋ္ဌာသိဝါလောမနယာဟေတုနအာတာရုဋ္ဌတုဋ္ဌာကဋ္ဌာသယာရုဟိတာဟေတုနတဒါသယာနိတ္တဒိဋ္ဌာပဋ္ဌာသဟတတာနိဉ္ဇပ္ပဋ္ဌတိတိဒိဋ္ဌိသိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတု
ကုဋ္ဌသဝတ္ထကတောဇကဝိဋ္ဌိသသိဂယသိဂယဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတု
တိဉ္ဇပဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတု
သုဉ္ဇပဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတု
ပဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတု
ရုဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတု
ဒုဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတု
ဓုဒိအဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတုအာသုပိဋ္ဌာသယာရုဟိတာဟေတု

17

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a letter or a record, with some variations in line spacing and ink intensity.

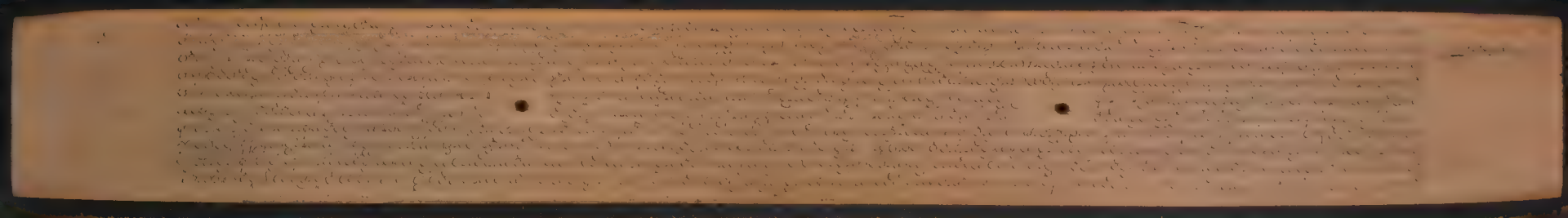
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is written in a single column and appears to be a continuous passage of prose.

11

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be in a historical or literary context, given the style of the handwriting and the age of the paper.

Handwritten text in the right margin, possibly a signature or a reference.

10



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from a European language, possibly German or French, based on the structure of the words and the use of punctuation. The text is organized into several lines, with some lines starting with capital letters, suggesting the beginning of new sentences or paragraphs. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

1870

ငယ်မတို့တို့နဲ့

လေ့ရှိသောအခါ၊ ပုဂ္ဂိုလ်များသည် ဂေါ်လ်ဖ်ကစားရုံသို့

102550

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The second fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The third fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.

၂၀၁၅ ခုနှစ်

၁။ အထွေထွေ အချက်အလက်
၂။ အခြေခံ အချက်အလက်
၃။ အကျဉ်းချုပ် အချက်အလက်
၄။ အကျဉ်းချုပ် အချက်အလက်
၅။ အကျဉ်းချုပ် အချက်အလက်
၆။ အကျဉ်းချုပ် အချက်အလက်
၇။ အကျဉ်းချုပ် အချက်အလက်
၈။ အကျဉ်းချုပ် အချက်အလက်
၉။ အကျဉ်းချုပ် အချက်အလက်
၁၀။ အကျဉ်းချုပ် အချက်အလက်

၀၈-၀၈

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the structured layout.

2. $\frac{1}{2} \log 2$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

မာပထဝီ

မာပထဝီ

CV

၁၀၀၀ ကမ္ဘာတစ်ခုလုံးပေါ်တွင်

သတ္တဝါများရှိကြသည်။

ဤသတ္တဝါများသည်

မိမိတို့၏အသက်အတွက်

စိတ်ချမ်းသာမှုကို

ကံတော်အားဖြင့်

ဘဝတစ်ခုလုံး

အသက်အတွက်

အသက်အတွက်

အသက်အတွက်

10

ယောပရိတ္တတော ၁၀၅၅မာဏ်

ယောပရိတ္တတောစတုတ္ထိကမပ

တောစတုတ္ထိကမပ

တောစတုတ္ထိကမပ

တောစတုတ္ထိကမပ

တောစတုတ္ထိကမပ

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တောစတုတ္ထိကမပ

တောစတုတ္ထိကမပ

ပဉ္စမောပရိတ္တတော

ပဉ္စမောပရိတ္တတော

ပဉ္စမောပရိတ္တတော

ပဉ္စမောပရိတ္တတော

ပဉ္စမောပရိတ္တတော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The overall appearance suggests a well-preserved but aged piece of paper.

(၁) ပဟာနိပိတကမ္မကောတပဒဌာနာ၊ ၁၆၇၀၀၀-ပဉ္စ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The text is arranged in approximately 10 lines, filling most of the horizontal space.

AC/26/16/023

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the document was once bound or folded. The script is dense and fills most of the page.

တရားရုံးသို့
တောင်းဆိုသော
စာတမ်း

၁၈၈၈ ခု
ဧပြီလ
၁၀ ရက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

The first thing I noticed when I stepped
 out of the car was the cold. It was a
 sharp, biting cold that seemed to seep
 into my bones. I shivered as I walked
 towards the entrance of the building.
 The door was open, and a warm
 glow emanated from within. I hesitated
 for a moment, looking back over my
 shoulder at the dark street behind me.
 The silence was oppressive, broken only
 by the distant hum of traffic. I took a
 deep breath and pushed the door open.
 The interior was dimly lit, with the
 light from the entrance casting long
 shadows across the floor. I walked
 slowly, my footsteps echoing in the
 vast, empty space. The air was still,
 and the only sound was the soft
 rustle of my coat. I reached the end
 of the hallway and stopped, looking
 down at the floor. There was a small
 object lying there, a piece of paper or
 perhaps a coin. I picked it up and
 examined it closely. It was a small,
 rectangular piece of paper, folded in
 half. I unfolded it and read the words
 written on it. They were in a language
 I did not know, but the tone was
 urgent. I looked around the room
 again, searching for a way out. The
 door was locked, and the windows were
 covered with heavy curtains. I felt
 a sense of panic rising in my chest.
 What was I doing here? How had I
 gotten into this place? I tried to
 remember the last thing I had seen
 before I woke up. It was a blurry
 image of a man in a suit, looking at
 me with a strange expression. I
 shook my head, trying to clear my
 mind. The door opened suddenly, and
 a man in a uniform stepped out.
 He looked at me and then at the paper
 in my hand. He nodded and led me
 out of the building. I walked quickly
 down the street, my heart pounding.
 The cold was still there, but now it
 felt like a blanket, a comfort in the
 chaos of my situation. I looked back
 at the building one last time before
 turning away. The door was closed, and
 the light was gone. I was alone in the
 dark.

ဟာသမောဟတောဒေ နာမမတ္တံ
ရိက္ခကောရမကာပိယတိယံ

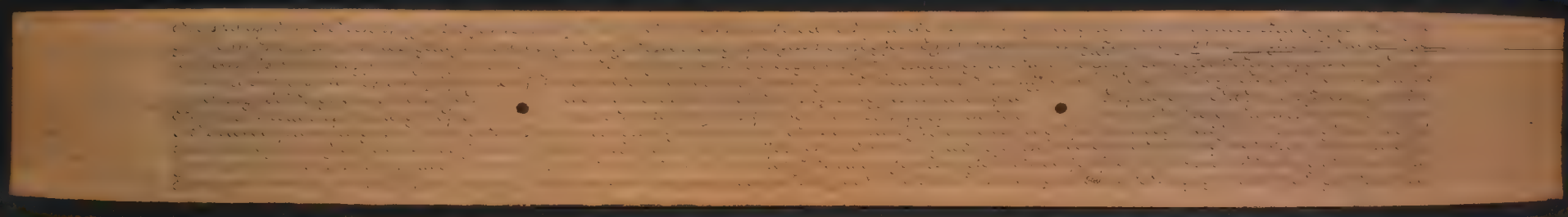
ကုမာရောတိဝေဟဒိက

သော့သာမဏိ၊ သောဓမ္မာယံ

သော့မှာမဂ္ဂ၊သော့မာဝရ

1880

အပြုအမူတစ်ခုလုံးကို အသိအမှတ်ပြုရန် လိုအပ်သည်။



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

57

၁။ စတုရသေသနာမဂီတသု။

သံသရာ

[illegible]

၁၈၉၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်

[Faint handwritten notes at the bottom of the page]

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two small dark circular marks on the page, one near the center and one towards the right side.

ပိဋကလာမ္ဘာ တရားအာရုံစိုက်

112

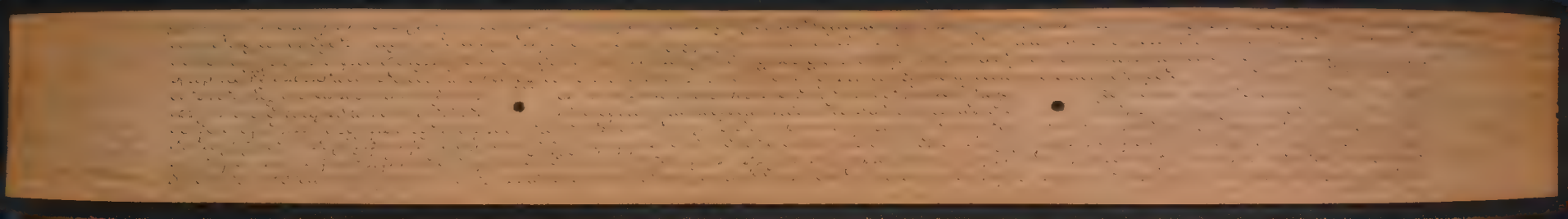
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be underlined or written in a slightly different hand. The overall appearance is that of a historical record or a personal letter.

11514

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

မြတ်ဗုဒ္ဓ
မြတ်ဗုဒ္ဓ

မြတ်ဗုဒ္ဓ



ဝက်ပေါက်ကလေးနဲ့ကလေးစားစား

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two prominent dark spots, possibly ink blots or holes, on the page. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

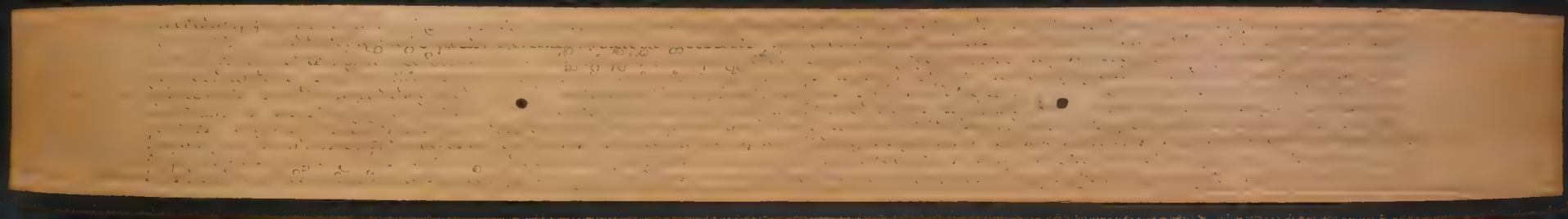
Agnes

١٠٠٠

ယောဗုဒ္ဓမ္မ

၁၀၇၁ ပရိယာယတိ အပ္ပဋ္ဌေ

၇၁၈၅ ဝေယျာဓိဝံအမတ်မင်း



နယောနိဝါရဏသိက္ခာနိဗ္ဗာန

သမ္မုတ္တဗျာဓိ

ဘတဝိယမဂ္ဂဉာဏ်

ဘောတိ

သက္ကဓိ

ဘတဝိယသိရဏတိဘာနိက္ခာ

ဘော

ပိနောကသိတာ ဘာဠေဓသပ္ပ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. Two circular punch holes are visible on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 3 lines. The script is cursive and dense.

... ..
... ..
... ..
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some ink blots and a small circular mark visible on the page.

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၁၈၀၀၀၀၀

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations on the left side of the page.

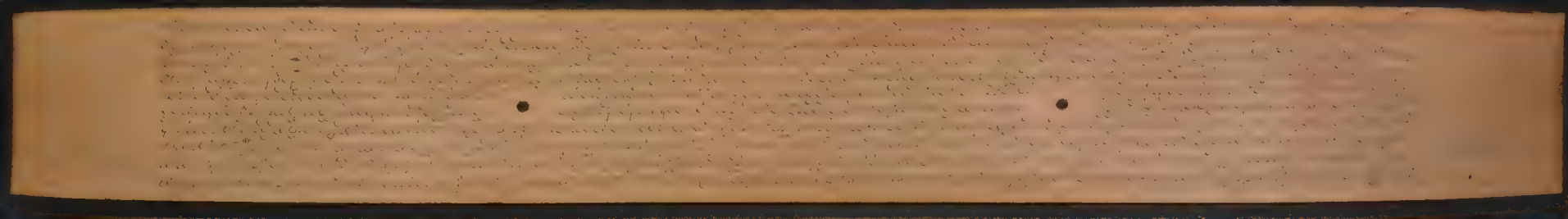
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be organized into several lines, with some words or phrases possibly being more prominent than others.

တစ်နှစ်လုံးလုံးပေးပို့ပါသည်။

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some words are partially visible, such as "Dear Sir" at the top left, "Yours truly" in the middle, and "Very respectfully" at the bottom right. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with two dark circular marks visible near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible binding holes. The script is a traditional Burmese style, likely from a historical document or manuscript.

မင်းသား

သီတင်းကျွတ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a formal communication, possibly a declaration or a legal document, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

တ္ထတိန္ဒြေကတ္တာကော

ဂတသမပဓိနိတသ္မာကုသေ

တာဝိနာသနတောကုသာယန္တိ

တိပေနာတယထာဝရတ္ထဝေပဝရံ

မာဏာပေပုနဝပရိသတ္တိ

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right.

ဝိသုဒ္ဓိဝိသုဒ္ဓိယူဂဟိတ

လောကပဋိပက္ခမ္ဘာ...
...
သံလေသံပဟာယကောကသလီန...
ပုဂ္ဂိုလ်တို့လက္ခဏာ...
တောတယသံသယ...
ကသလောက...
...
...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular stamps or seals visible on the left side of the page. The script is dense and appears to be in a historical form of a European language.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others. The overall appearance is that of a historical or archival document.

မ္ဗူတထိပုဂံ

ကမ္ဘောဇဝံ

ဒါ့သောတိကာရကတ္တေသာမိဝရ်တး

၁၉၀၈ ခု ဇူလိုင်လ ၁ ရက်နေ့

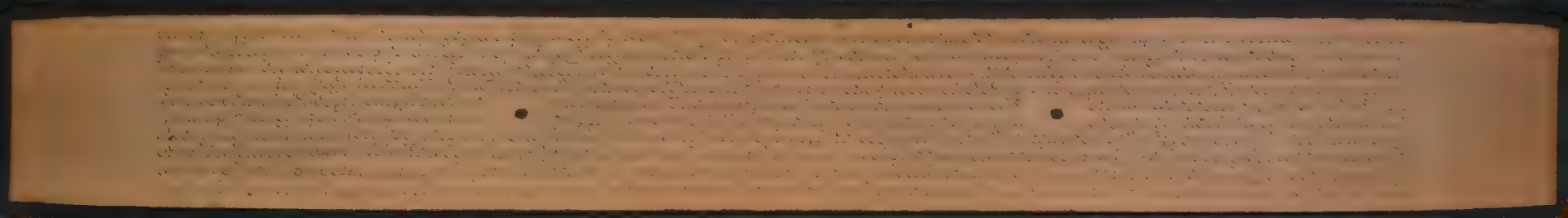
Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and fills the left portion of the manuscript strip.

Handwritten text in a cursive script, continuing the narrative or list. The script is consistent with the first section.

Handwritten text in a cursive script, continuing the narrative or list. The script is consistent with the first section.

Handwritten text in a cursive script, continuing the narrative or list. The script is consistent with the first section.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are several dark spots, possibly ink blots or holes, visible on the page. The text appears to be a continuous passage, possibly a letter or a record.



Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right.

ရက္ခိန္ဒာဝတ္ထု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The overall appearance is that of an old, well-preserved manuscript.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

ပေးအာနယပ

မလကမတာဝယနပပပ

မလကမတာဝယနပပပ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language. The text appears to be a continuous passage, possibly a letter or a record. There are two dark circular marks on the paper, one near the center and one towards the right side, which may be holes or ink stains. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

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ပုဂံကျောင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

[illegible]

ਉਦਾਹਰਣ ੧



10



1000

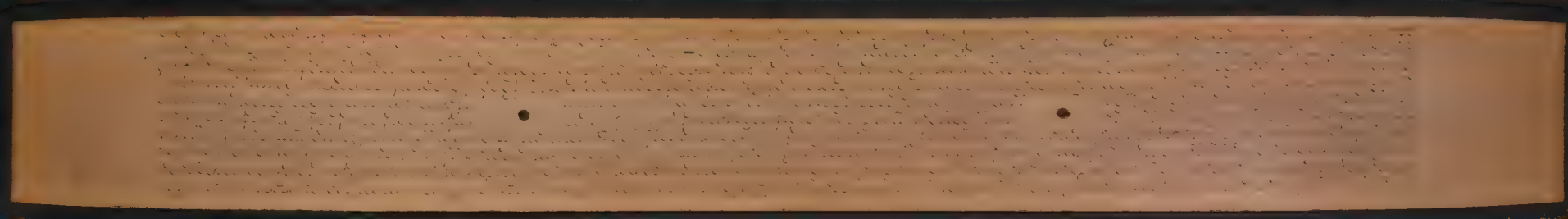
003



100

 Springer

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The document is oriented horizontally, and the text is centered on the page.



ဝိသုဒ္ဓိ - ဝိညာဉ်အားလုံးကို ပြုစုပေးသော

သုဘလနိပတိတ္ထိတောယုပတယောအနုပနိပ္ပင်ယုယမိ

The first of these is the fact that the
 population of the country has increased
 very rapidly in the last few years.
 This is due to a number of causes,
 but the most important is the fact
 that the country is now more fertile
 than it was some years ago.
 This is due to the fact that the
 soil has been improved by the use
 of fertilizers, and the fact that
 the climate is now more favorable
 for the growth of crops than it
 was some years ago.
 The second of these is the fact
 that the country is now more
 fertile than it was some years ago.
 This is due to the fact that the
 soil has been improved by the use
 of fertilizers, and the fact that
 the climate is now more favorable
 for the growth of crops than it
 was some years ago.
 The third of these is the fact
 that the country is now more
 fertile than it was some years ago.
 This is due to the fact that the
 soil has been improved by the use
 of fertilizers, and the fact that
 the climate is now more favorable
 for the growth of crops than it
 was some years ago.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of a specific historical period, possibly the 18th or 19th century. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of a specific historical period, possibly the 18th or 19th century.

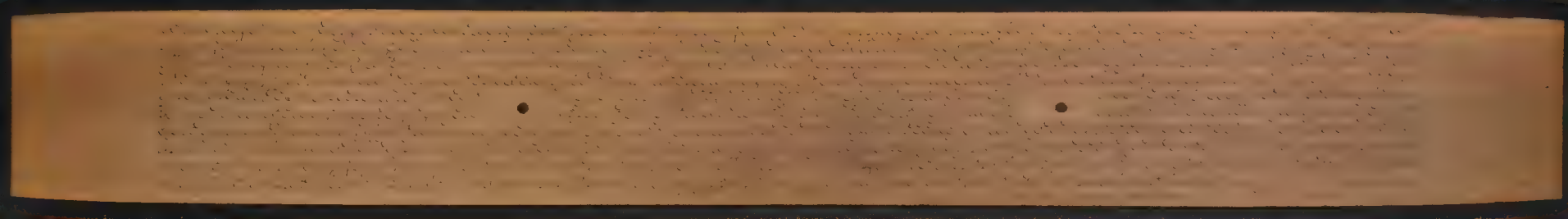
Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is organized into approximately 10 horizontal lines. The script is dense and flowing, with many small characters and frequent use of diacritics. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some words and phrases being more legible than others. The document shows signs of wear, including two circular holes and some staining.

19

1871
Jan 1st
To the
Hon. Secy of the
Treasury
Washington
D.C.
Dear Sir
I have the honor
to acknowledge the
receipt of your
letter of the 10th
inst. in relation
to the
above
subject.
I am sorry to
hear that you
are not satisfied
with the
information
furnished by
this office.
I am sure that
the same will
be given to you
as soon as
possible.
Very
Respectfully,
Your
Obedient
Servant,
J. M. Smith
Acting Secy of the
Treasury



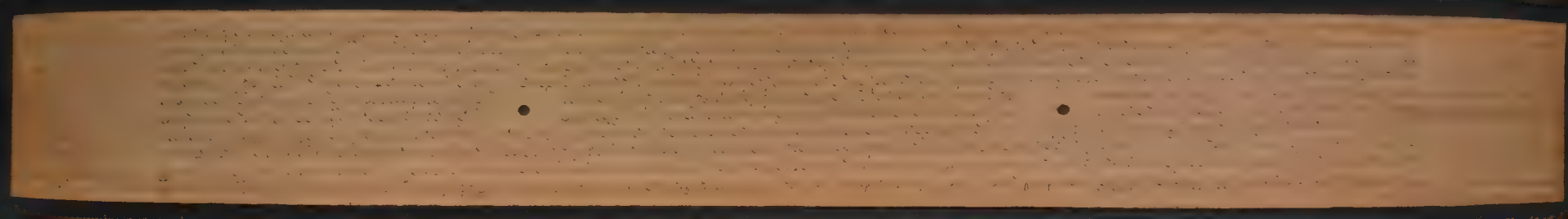
ဘုရားသခင်တို့ကတော်တော်တော်

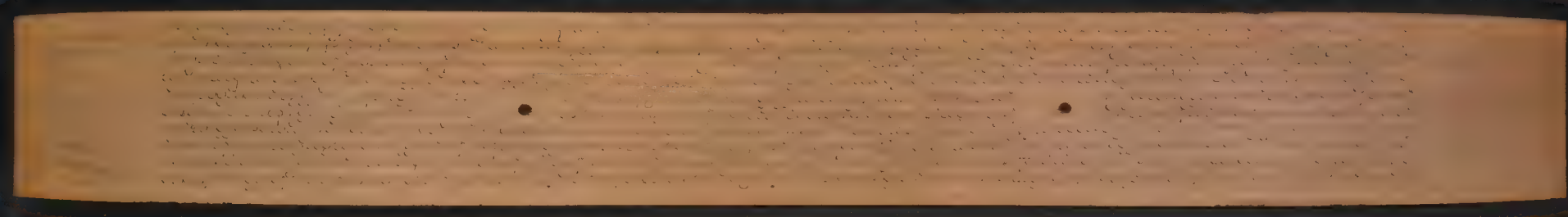
တော်တော်တော်

အဝဏ္ဏကံး
ဒုတိယ
ပဝဏ္ဏကံး
မိလ္လပုဏ္ဏကံး
ပဝဏ္ဏကံး

ပဝဏ္ဏကံး
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots on the page, possibly ink blots or holes. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, handwritten document.

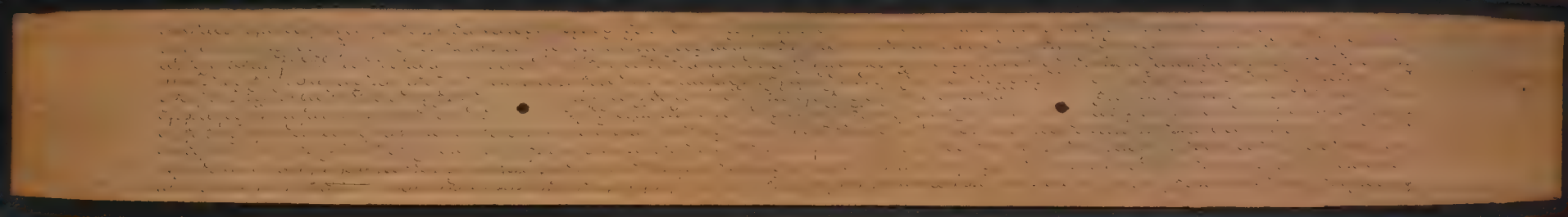




2000
2000

2000

2000



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink stains, on the page.

Handwritten text, possibly a signature or a specific phrase, located in the lower left portion of the page.

Handwritten text in a cursive script, continuing from the upper portion of the page. The script is consistent with the one above, showing a high level of fluidity and connection between letters.

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١٤

Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The text is written on aged, yellowish paper.

महाराजा

पुणे

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१८८०

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१८८०

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small characters and ligatures. There are two prominent dark spots, possibly ink stains or holes, on the right side of the page. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations on the left side of the page. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, possibly historical, document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage. The script is dense and flows across the page in approximately 10-12 lines.

၁. ပထမကဏ္ဍဝိသုဒ္ဓိဗျူဟ
ယမ္မတ္ထဝိသုဒ္ဓိဗျူဟ
၂. ဒုတိယကဏ္ဍဝိသုဒ္ဓိဗျူဟ
၃. တတိယကဏ္ဍဝိသုဒ္ဓိဗျူဟ
၄. နတ္ထကဏ္ဍဝိသုဒ္ဓိဗျူဟ
၅. ပဉ္စမကဏ္ဍဝိသုဒ္ဓိဗျူဟ
၆. ဓမ္မကဏ္ဍဝိသုဒ္ဓိဗျူဟ
၇. ဝိသုဒ္ဓိဗျူဟ
၈. ဝိသုဒ္ဓိဗျူဟ
၉. ဝိသုဒ္ဓိဗျူဟ
၁၀. ဝိသုဒ္ဓိဗျူဟ

2000

ပြည်တွင်းဝင်ရောက်မှုများ

3000 L

(13)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a European language from the 17th or 18th century.

103

மணிவாரிதாபுரம்

பூவாரிதாபுரம்

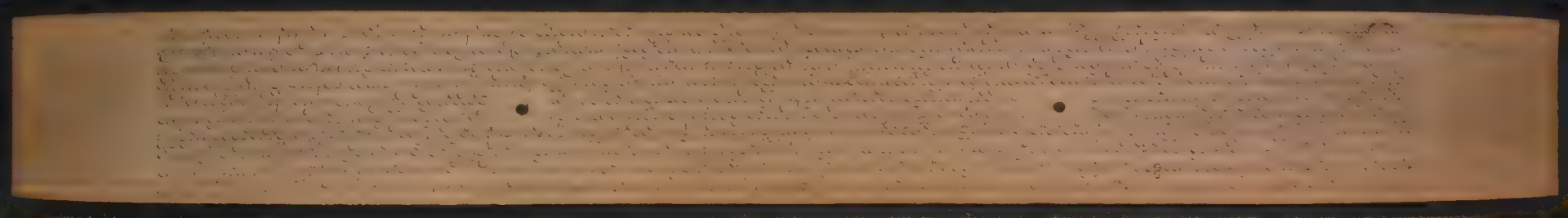
மணிவாரிதாபுரம்

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark brown on aged, slightly discolored paper. The script is a traditional Burmese style, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, given the context of historical documents. The text is written in a single column, filling most of the width of the page.

Handwritten text in Burmese script, continuing from the first block. It consists of approximately 15 lines of dense, cursive writing. The ink is dark brown on aged, slightly discolored paper. The script is a traditional Burmese style, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, given the context of historical documents. The text is written in a single column, filling most of the width of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is the fact that the
 system is not a static one, but a
 dynamic one, involving many factors
 which are not yet fully understood.
 The third is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The fourth is the fact that the
 system is not a static one, but a
 dynamic one, involving many factors
 which are not yet fully understood.
 The fifth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The sixth is the fact that the
 system is not a static one, but a
 dynamic one, involving many factors
 which are not yet fully understood.
 The seventh is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The eighth is the fact that the
 system is not a static one, but a
 dynamic one, involving many factors
 which are not yet fully understood.
 The ninth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The tenth is the fact that the
 system is not a static one, but a
 dynamic one, involving many factors
 which are not yet fully understood.



Handwritten text in Burmese script, consisting of several lines of prose. The script is cursive and typical of traditional Burmese manuscripts. There are two small circular holes visible in the paper, likely from a binding process.

ဟောတောသမ္မ
ဟောတောသမ္မ
ဟောဟောတော

မုဆုပ္ပာသိ
မုဆုပ္ပာသိ

သုပဏာ

Sept 1891

Oct 1891

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Arabic or Hebrew, interspersed with the main text. The document is marked with two large, dark circular holes, likely from a binding process. The overall appearance is that of a well-preserved but aged historical manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the overall appearance is that of a well-preserved historical document.

သောတပည့်ပြဋ္ဌာန်း

တတတ

2. $\frac{1}{2} \log \frac{1}{2}$

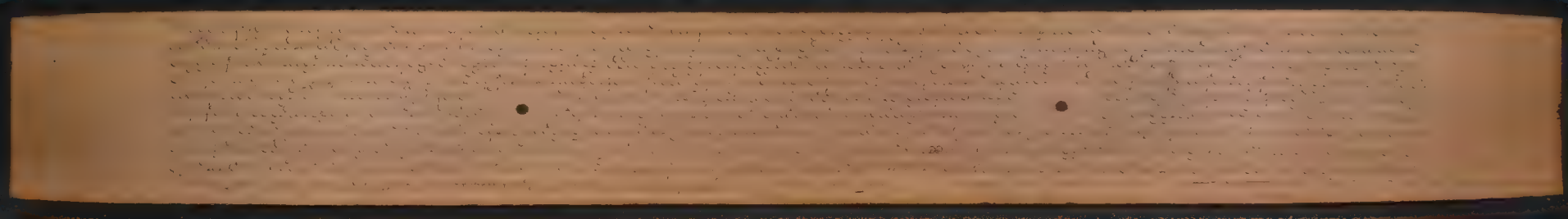
σκηνοποιός

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some lines starting with capital letters. There are two large, dark circular marks on the page, possibly from hole punches or ink stains. The overall appearance is that of a well-preserved but aged manuscript.

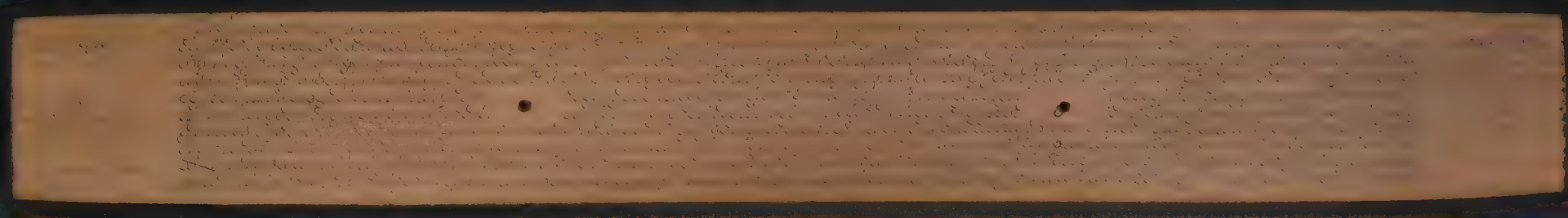
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ကယာတယှိယမယောဝတိ

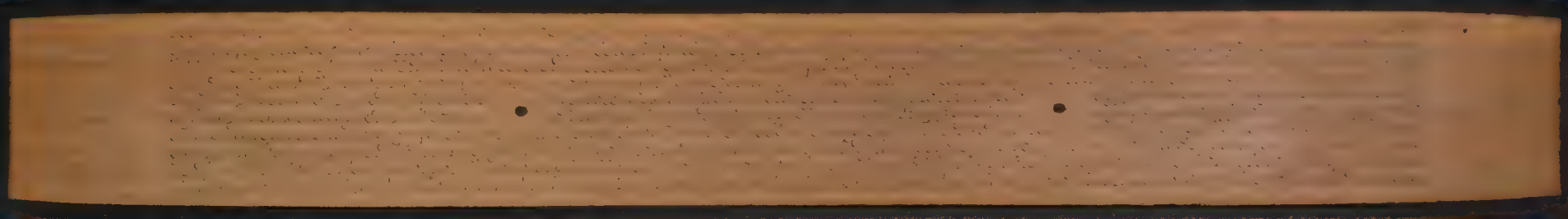
67

ထိုသို့ ယူထားရန်



9235-23





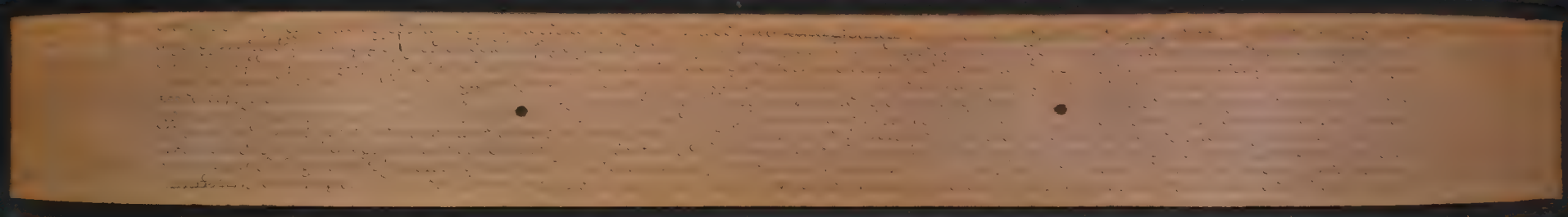


22

အသွယ်အစီအစဉ်

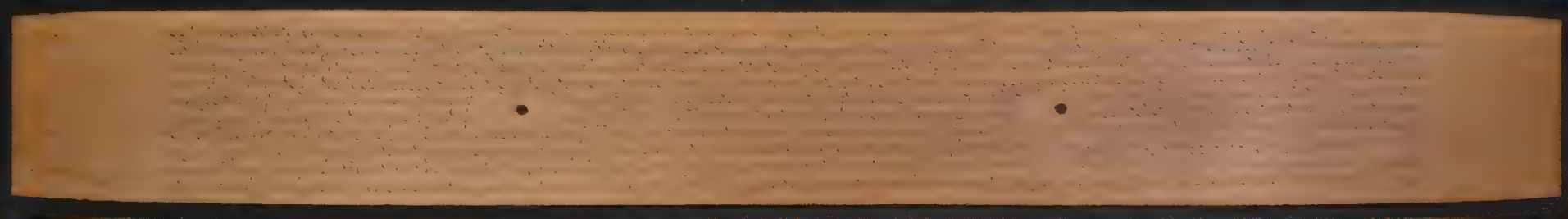
တတလလလ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The overall appearance is that of an old, handwritten manuscript.



2

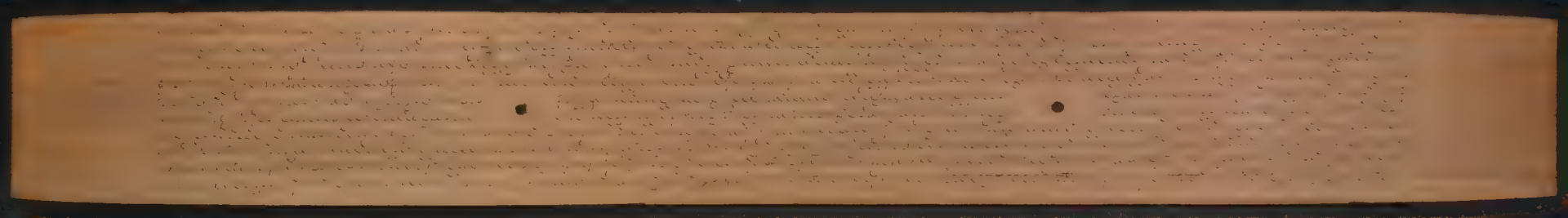
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from a binding or punch.



22

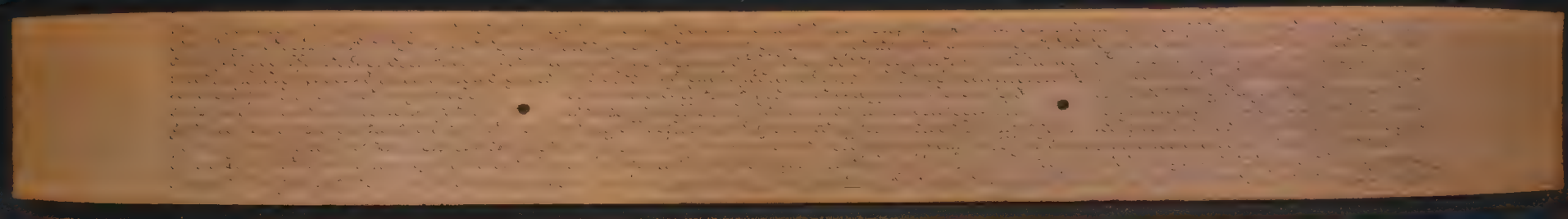
Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots (possibly holes or ink marks) visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page area.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page: one near the center-left and another near the center-right. The overall appearance is that of an old, handwritten manuscript.

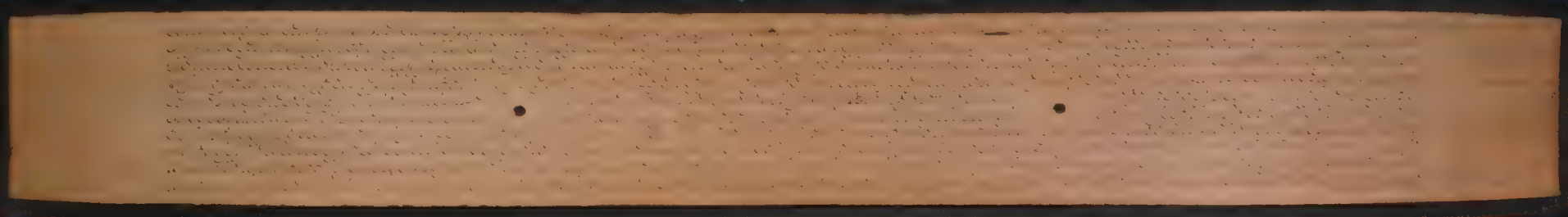
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.

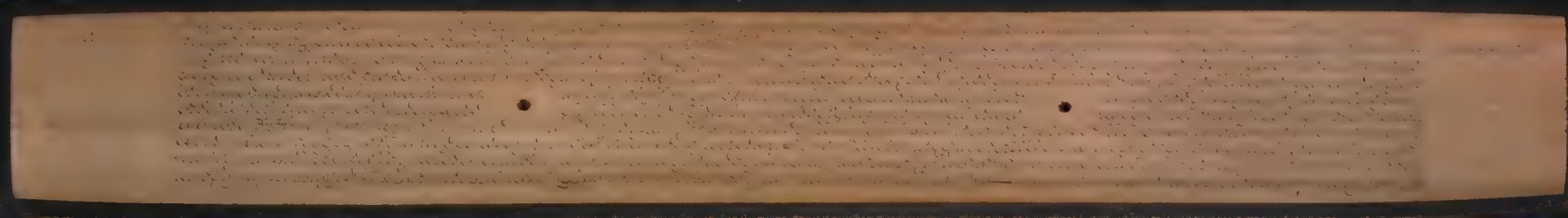


ဘယဝသောတိသု

မိဂေဟကကသ

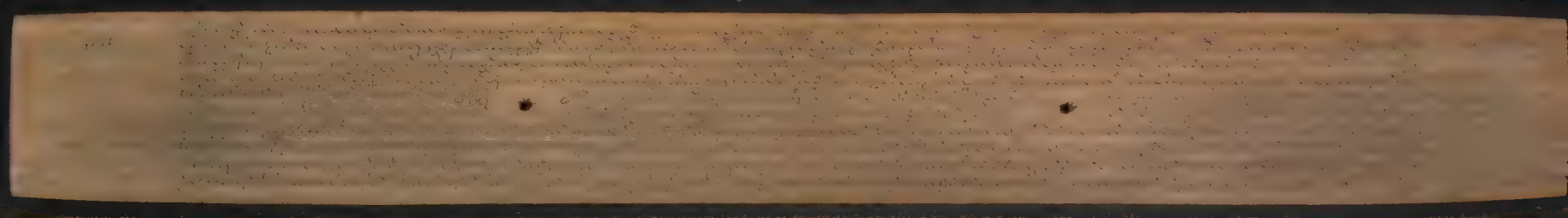
ဝိဝတေ

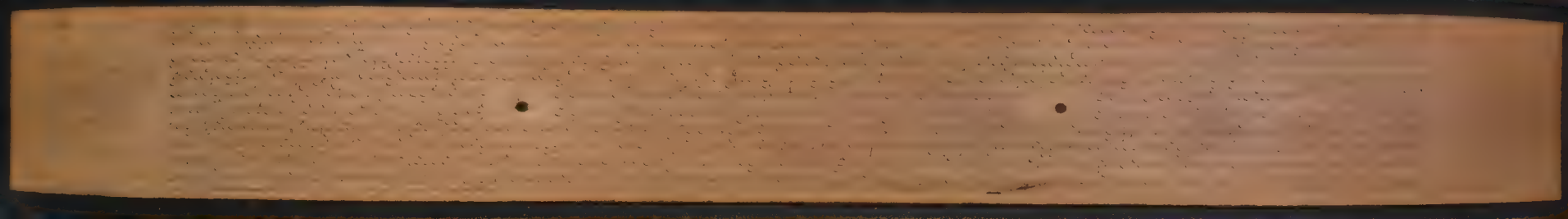




369

1000000





ကလေးယသယသယသ
သယပါယသယသယသ

သယပါယသ

သယပါယသ

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သိက္ခာယောဂ်သိက္ခာ

သိက္ခာယောဂ်သိက္ခာ

သိက္ခာယောဂ်သိက္ခာ

သိက္ခာယောဂ်သိက္ခာ

ကုသလသန္တရာတို့
ကုသလသန္တရာတို့

ဝက်ကံလက်တံလွှာနှစ်

August 24

သံသရာဝေ၊ သောမဂ္ဂဗျူ

ကောသလ၊
ကောသလ၊

[illegible]

၂၀၀၆ ခုနှစ်

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မူလသီလဝိသုဒ္ဓိသုတ်
တွဲသဒ္ဓါသုတ်

မူလသီလဝိသုဒ္ဓိသုတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct dark spots on the page, possibly holes or ink marks.

မ္မာဓုပ္ပလောနသဟာ
ဗုဒ္ဓဗျူဟာသုတ္တံ

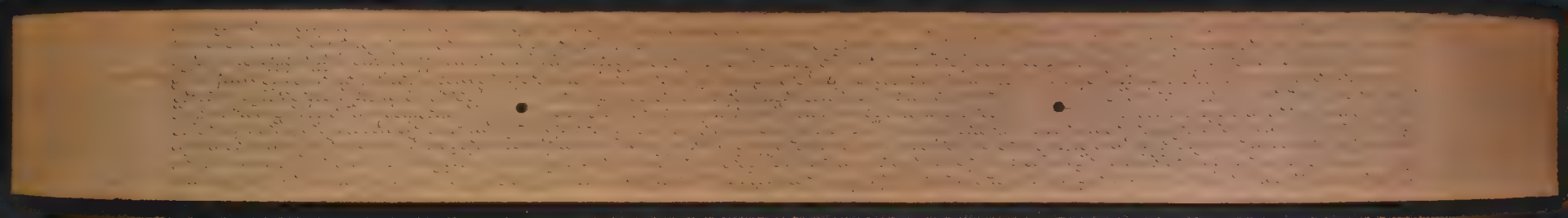
ဗုဒ္ဓဗျူဟာသုတ္တံ

ဗုဒ္ဓဗျူဟာသုတ္တံ

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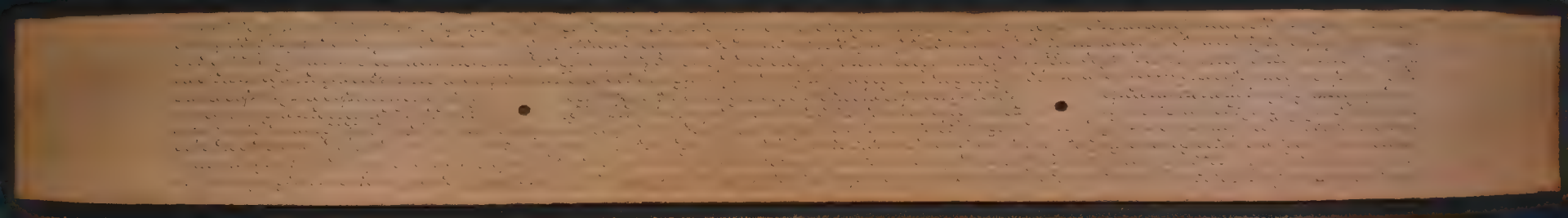
ဗုဒ္ဓဗျူဟာသုတ္တံ



တရုတ်သံသရာ

1871
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order.

1. Mr. J. H. Smith
2. Mr. J. H. Smith
3. Mr. J. H. Smith
4. Mr. J. H. Smith
5. Mr. J. H. Smith
6. Mr. J. H. Smith
7. Mr. J. H. Smith
8. Mr. J. H. Smith
9. Mr. J. H. Smith
10. Mr. J. H. Smith
11. Mr. J. H. Smith
12. Mr. J. H. Smith
13. Mr. J. H. Smith
14. Mr. J. H. Smith
15. Mr. J. H. Smith
16. Mr. J. H. Smith
17. Mr. J. H. Smith
18. Mr. J. H. Smith
19. Mr. J. H. Smith
20. Mr. J. H. Smith
21. Mr. J. H. Smith
22. Mr. J. H. Smith
23. Mr. J. H. Smith
24. Mr. J. H. Smith
25. Mr. J. H. Smith
26. Mr. J. H. Smith
27. Mr. J. H. Smith
28. Mr. J. H. Smith
29. Mr. J. H. Smith
30. Mr. J. H. Smith
31. Mr. J. H. Smith
32. Mr. J. H. Smith
33. Mr. J. H. Smith
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37. Mr. J. H. Smith
38. Mr. J. H. Smith
39. Mr. J. H. Smith
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42. Mr. J. H. Smith
43. Mr. J. H. Smith
44. Mr. J. H. Smith
45. Mr. J. H. Smith
46. Mr. J. H. Smith
47. Mr. J. H. Smith
48. Mr. J. H. Smith
49. Mr. J. H. Smith
50. Mr. J. H. Smith
51. Mr. J. H. Smith
52. Mr. J. H. Smith
53. Mr. J. H. Smith
54. Mr. J. H. Smith
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87. Mr. J. H. Smith
88. Mr. J. H. Smith
89. Mr. J. H. Smith
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95. Mr. J. H. Smith
96. Mr. J. H. Smith
97. Mr. J. H. Smith
98. Mr. J. H. Smith
99. Mr. J. H. Smith
100. Mr. J. H. Smith



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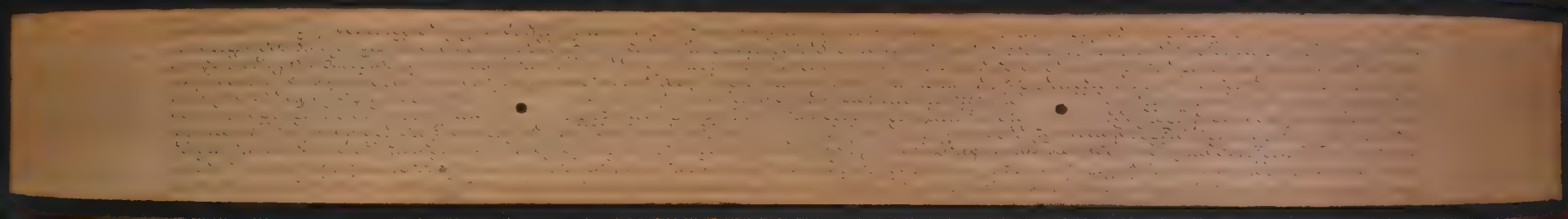
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သမ္မာသမ္ဗုဒ္ဓကောသလ

သမ္မာသမ္ဗုဒ္ဓကောသလ

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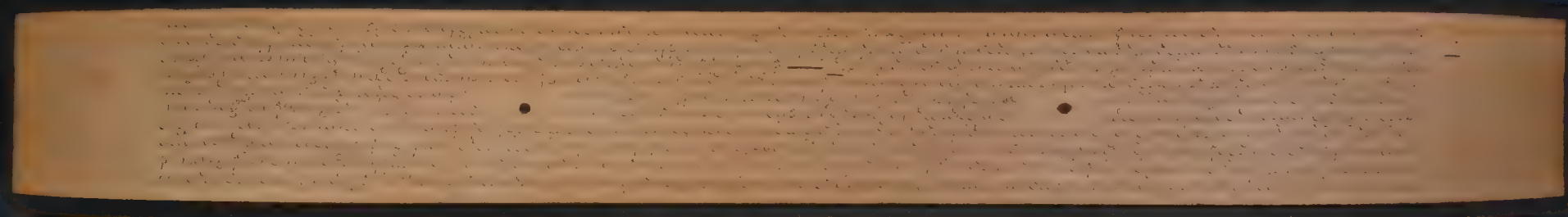
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text at the bottom left corner, possibly a signature or a date.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible holes. The script is a traditional Burmese style, likely from a historical document or manuscript.

သက္ကရာဇ်
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လိာလသိဝိဝိပလ္လိဝတ္ထိဝ

သိဝိဝိပလ္လိဝတ္ထိဝ

သိဝိဝိပလ္လိဝတ္ထိဝ

သိဝိဝိပလ္လိဝတ္ထိဝ

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သိဝိဝိပလ္လိဝတ္ထိဝ

သိဝိဝိပလ္လိဝတ္ထိဝ

သိဝိဝိပလ္လိဝတ္ထိဝ

သိဝိဝိပလ္လိဝတ္ထိဝ

သိဝိဝိပလ္လိဝတ္ထိဝ

သင်္ဂြိုဟ်တံဂူယော

မဂ္ဂပတ္ထယော နိဗ္ဗာန်

Handwritten text on a lined page, likely a ledger or notebook. The text is written in cursive and spans across the page, with some entries appearing to be dates or numerical values. The handwriting is somewhat faded and difficult to decipher.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the page, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script is dense and fills most of the page. There are two small, dark circular marks on the paper, one near the center and one towards the right. A faint, illegible mark is visible near the top right corner.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

1. The first thing I noticed when I stepped
out of the plane was the cold. It was a
sharp contrast to the warm air of the
tropical island. The sun was shining
brightly, but the wind was cold. I
shivered as I walked down the stairs.
The ground was wet from the rain that
had fallen the night before. The air
was thick with the scent of the sea.
I took a deep breath and felt a sense
of peace. The island was beautiful.
The water was a deep blue, and the
beach was white. The palm trees were
tall and slender. The people were
friendly and welcoming. I felt like I
had found a new home.

လေ့ရှိသောအားဖြင့်

○ این کار را بفرمایید

၁၂၁၂ ခု
ပဏ္ဍိတကထိ

သမ္မာသမ္ဗုဒ္ဓ

ကဏ္ဍက

၁၂၁၂ ခု



အသံကောင်း

2. *Strophomena* *Strophomena*

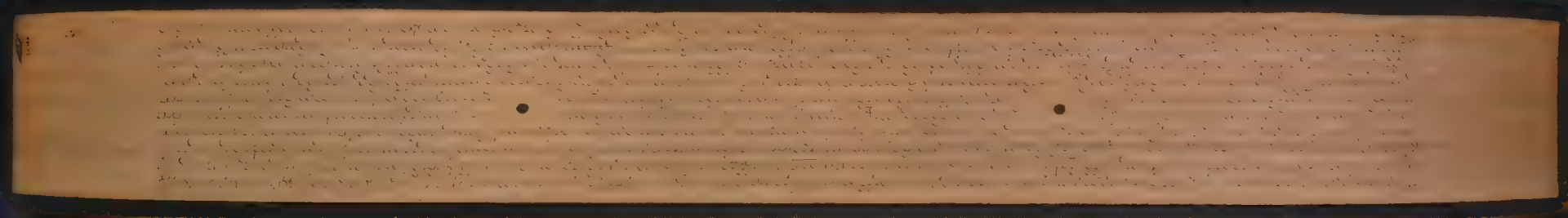
Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the paper, possibly holes or ink stains.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

ပဟာဒိတိဝိဝတ္ထာဉ္စရ်

ပိတကဏ္ဍသောသေ
သောသေ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The handwriting is dense and fills most of the page area.



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a small mark resembling the letter 'A'. The text is dense and fills most of the page.

တကယ
သေသကဝ

သေသကဝ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be a continuous narrative or record.

Handwritten Burmese script in a cursive style, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

သုတေသန
ပြုစုရာတွင် အထောက်အကူပြုရန်
အမှာစာတော်အား ပြုစုရန် တောင်းခံ

செய்யுது: *[Faint handwritten text in Tamil script, likely a list or record, spanning the width of the page.]*

Wang et al.

သောနဂေါတမ္မနဂေါတမ္မ

ထွေထွေ

၁။ ပြောတတ်သူပင်သာ။

සමස්තය

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. There are two small dark spots or holes visible in the middle of the strip.

Handwritten text in Burmese script, consisting of approximately 4 lines. The script is cursive and somewhat faded.

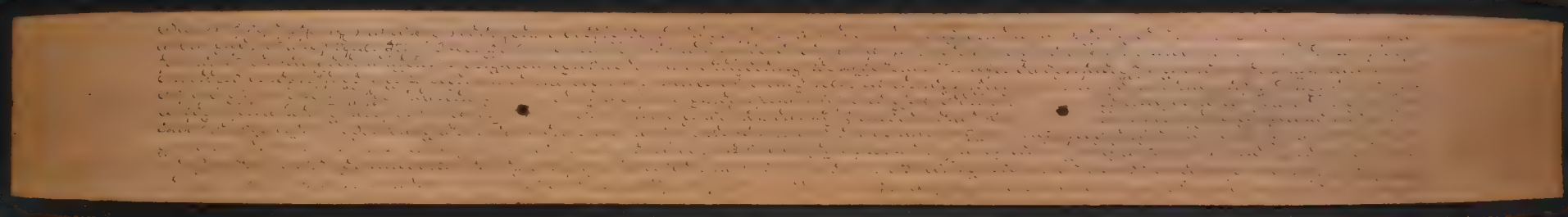
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. There are several dark spots and stains on the paper, particularly a large one near the center and another near the right edge. The paper shows signs of wear and discoloration.

1000000000

ယောသုဒ္ဓိသုဿာယသုဿာယ

၁၈၆၂ ခု ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of English or a related language. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch.

50

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the left side of the page.

Spontaneous

[illegible]

ဝသ္မာဓိဗျူဟ

2. *Chrysomelids*. 120000

[illegible]

မဂ္ဂဇာတိသမ္ဘာသိက္ခာ

(c) $\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

On the 11th Dec. 1881

U. m. olivaceus, *U. m. niger*.

1890

○ ○ ○ ○ ○

○ ○ ○ ○ ○

လုပ်လေ့ရှိသော အလုပ်များမှာ အောက်ပါအတိုင်း ဖြစ်သည်။

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, visible on the right side of the page. The overall appearance is that of a historical or archival document.

286

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Enclosed

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two small dark spots on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a single column and appears to be a continuous passage of writing.

61

ရွှေယုဒသမ္မတ

ဟောတိတတဟိပူ

ယယယယယယ

ဟောတိတတဟိပူ

ဟောတိတတဟိပူ

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ဟောတိတတဟိပူ

ဟောတိတတဟိပူ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

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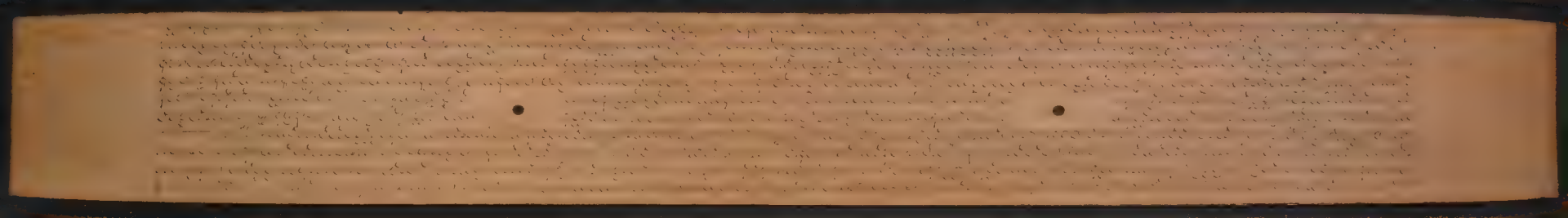
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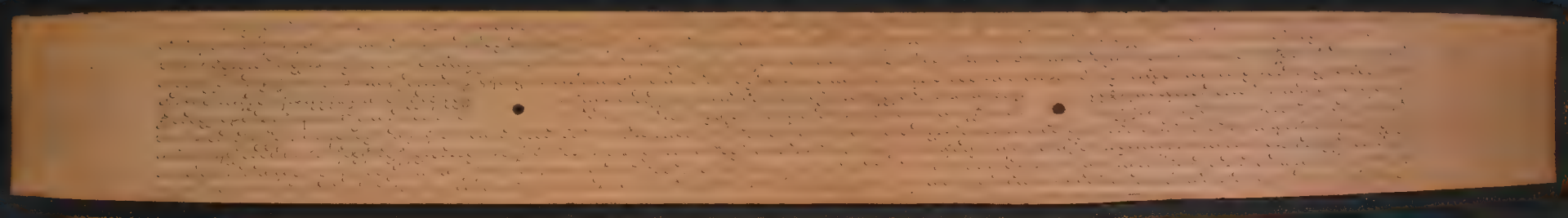
... ..
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, possibly from a binding or punch. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly German or French, given the structure of the words and the use of punctuation like commas and periods. The overall appearance is that of a well-preserved but clearly antique piece of paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct holes punched through the paper, one near the center and one towards the right. The text is organized into several lines, with some words appearing to be written in a larger, bolder script than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a circular symbol (bindi or similar) as a separator or end marker. The overall appearance is that of a well-preserved but aged historical record.

1892

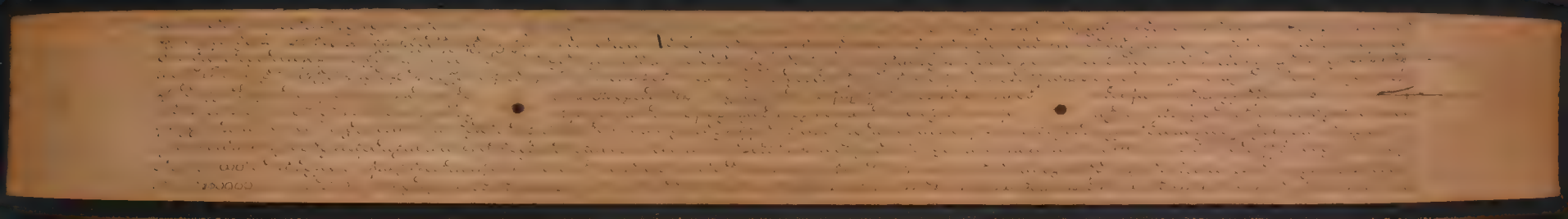
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

ဝိသုဒ္ဓိသမ္ဘာဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

ရတနာတော်
သင်္ဃာတော်တော်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

သံသရာဗျာပါရမီ

သံသရာဗျာပါရမီ

သံသရာဗျာပါရမီ

သံသရာဗျာပါရမီ

သံသရာဗျာပါရမီ

သံသရာဗျာပါရမီ

သံသရာဗျာပါရမီ

သံသရာဗျာပါရမီ

သံသရာဗျာပါရမီ

သံသရာဗျာပါရမီ

သံသရာဗျာပါရမီ

သံသရာဗျာပါရမီ

(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the strip into a book.

ရွှေသာ
သော
သော

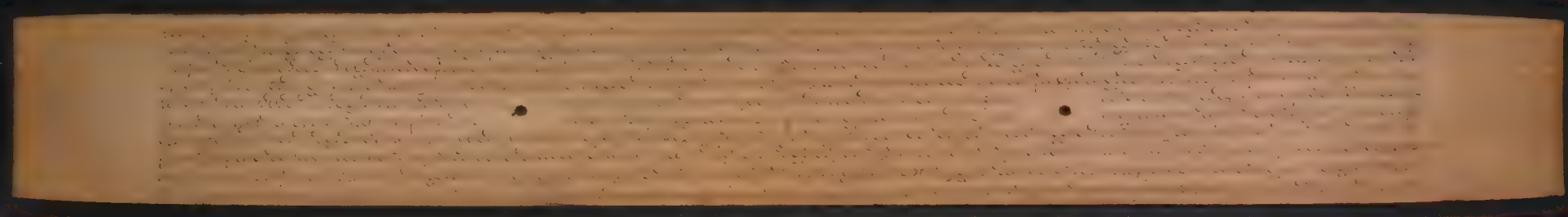
၂၀၀၁ခုနှစ်

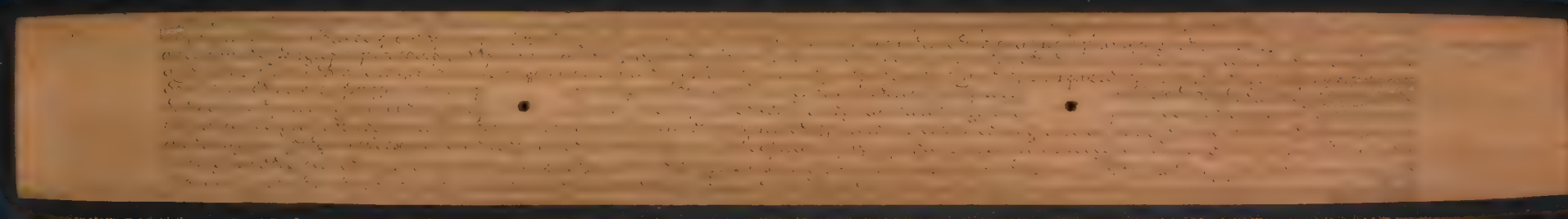
ਮੁਕਾਮ

and

1. The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the
the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
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the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the
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the twenty-second is the fact that the
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the twenty-sixth is the fact that the
the twenty-seventh is the fact that the
the twenty-eighth is the fact that the
the twenty-ninth is the fact that the
the thirtieth is the fact that the
the thirty-first is the fact that the
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the thirty-third is the fact that the
the thirty-fourth is the fact that the
the thirty-fifth is the fact that the
the thirty-sixth is the fact that the
the thirty-seventh is the fact that the
the thirty-eighth is the fact that the
the thirty-ninth is the fact that the
the fortieth is the fact that the
the forty-first is the fact that the
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the ninety-seventh is the fact that the
the ninety-eighth is the fact that the
the ninety-ninth is the fact that the
the hundredth is the fact that the

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect used.





တောသစ်တောသစ်

တောသစ်တောသစ်

တောသစ်တောသစ်

တောသစ်တောသစ်

တောသစ်တောသစ်

တောသစ်တောသစ်

1. The first of these is the fact that the
 2. of the system is not a simple one, but a
 3. of the system is not a simple one, but a
 4. of the system is not a simple one, but a
 5. of the system is not a simple one, but a
 6. of the system is not a simple one, but a
 7. of the system is not a simple one, but a
 8. of the system is not a simple one, but a
 9. of the system is not a simple one, but a
 10. of the system is not a simple one, but a

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The word "giving" is clearly visible in the upper center. The text is organized into several lines, with some words appearing to be part of a list or a series of phrases. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form of a script.

TESTING

၁။ နဂါးမိမိရပ်သောပုဂံနဂါးမိမိ

...and the ...

[Faint bleed-through from the reverse side of the page]

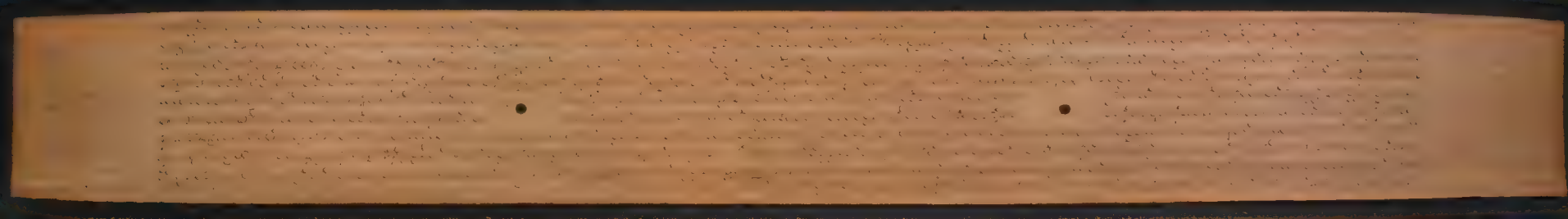
...and the ...

[illegible]

Journal of Management Studies, 19(1), 67-80.

Journal of Management Education 30(6)

၁၁၁၁၁၁၁၁၁၁



11

Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript strip. The text is written in a cursive style and appears to be a continuous passage.

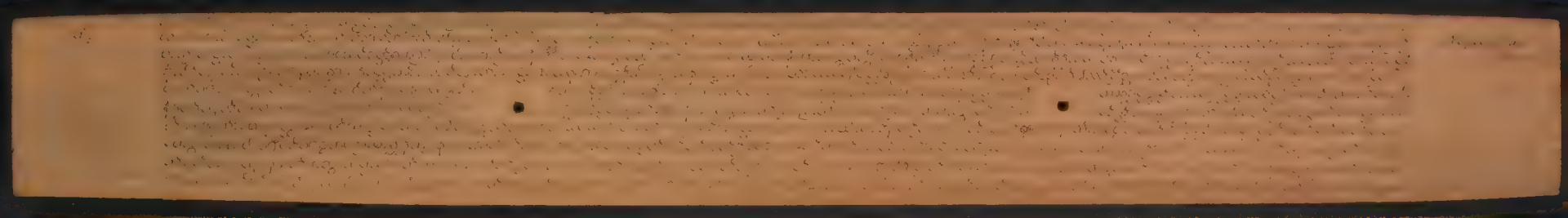
Handwritten text in a script, likely Burmese, covering the lower portion of the manuscript strip. The text continues from the upper portion and is also written in a cursive style.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is fluid and characteristic of the 18th or 19th century.

အသိပွားစာတင်ပြရန်

သင်္ဂြိုဟ်သင်္ဂြိုဟ်

ဒီပါကောကယယံသေဝ္ဖ



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page: one on the left side and one on the right side. The overall appearance is that of an old, handwritten manuscript or document.

မာနကောတပုဒ်

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a continuous passage, possibly a letter or a record. There are two small dark spots on the paper, one near the center and one towards the right side.

ပြောရ

42

ယဝလ္လဏာဝေဝာဓာဓိပ္ပာနိကံ

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains. The *Agrobacterium* strains were grown in the YEA medium for 24 h at 28 °C. The cell concentration of the strains was adjusted to 1.0 × 10⁸ cells/ml. The cell suspension was mixed with the plant tissue and the transformation efficiency was determined. The results were expressed as the mean ± SD of three independent experiments.

[illegible][illegible]

1. 1990年12月25日，在“九七”香港回归前，香港各界人士纷纷发表文章，就香港前途问题提出自己的看法。

1990

1890



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.



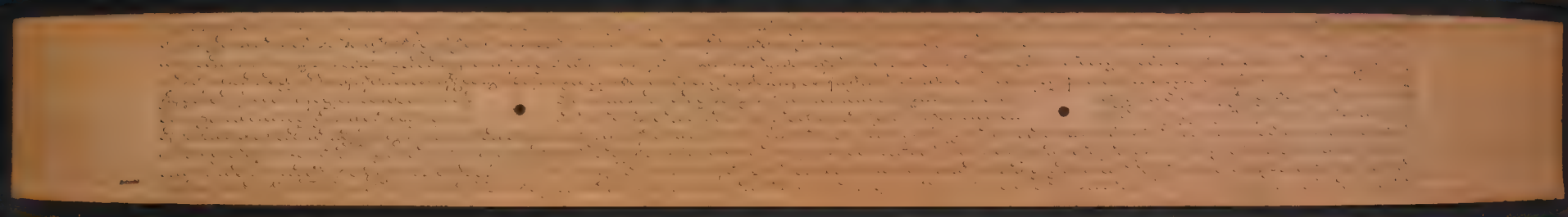
ပုံရိပ်

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

နိဿိဒ္ဓိသုတ္တံ

• $\nabla_{\mathbf{w}_i} \mathcal{L}(\mathbf{w}_i)$ is the gradient of the loss function $\mathcal{L}$ with respect to the weights $\mathbf{w}_i$.



632

စွဲပြောကောကောတ္ထော

ယောကောတ္ထော
စွဲပြောကောကောတ္ထော

ဒွတ္တိယသ္မိမ္မသ္မိ

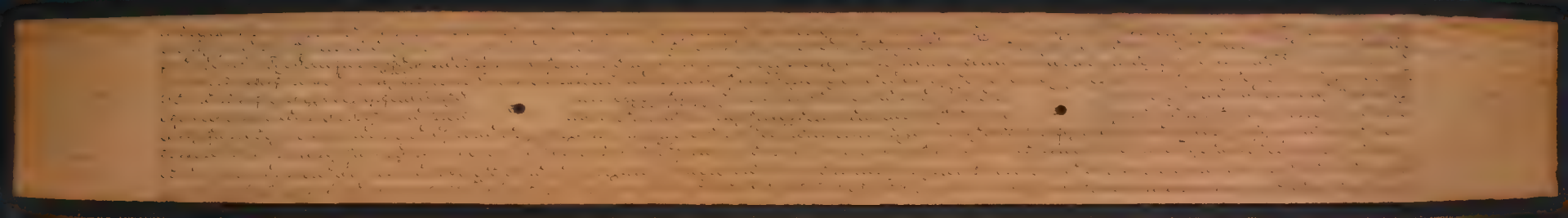
ယောသ္မိပသ္မိ
ယောသ္မိပသ္မိ

1890

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

၁၈၈၈
ဧပြီလ



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

ကောသလ
ဟောသီဟ

လောဟာယ

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The second fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly. This
 is due to the fact that the government is
 expanding its activities in many fields, and
 is therefore requiring more and more people
 to work for it.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The script is difficult to decipher due to its cursive nature and the fading of the ink.

မကုတိလောကမာတိကသိက

မိမိကတ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The overall appearance is that of an old, handwritten manuscript.

အထွေထွေ

အထွေထွေ

(xviii) 1909

အိမ်သာအတွက် ဤနေ့မှသာ အသံပေး

တရားတော်ကို နားလည်ကြရန် အလေးပြုကြရန် အမိန့်ကြားရန်

အလေးပြုကြရန် အမိန့်ကြားရန် အလေးပြုကြရန် အမိန့်ကြားရန်

အလေးပြုကြရန် အမိန့်ကြားရန် အလေးပြုကြရန် အမိန့်ကြားရန်

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ရွာယုတ္တရာတက္ကသိုလ်
လက်ထောက်အုပ်ချုပ်

လက်ထောက်အုပ်ချုပ်

လက်ထောက်အုပ်ချုပ်

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လက်ထောက်အုပ်ချုပ်

လက်ထောက်အုပ်ချုပ်

လက်ထောက်အုပ်ချုပ်

တရား
ကာလ

ဘုရား

ဘုရား



မာရ်တရ်သောမတ္တ

သထုံဝတ္ထု

သဒ္ဓါယဝတ္ထု

၁။ နတ်တို့သည် နတ်တို့၏ နတ်တို့
၂။ နတ်တို့သည် နတ်တို့၏ နတ်တို့
၃။ နတ်တို့သည် နတ်တို့၏ နတ်တို့
၄။ နတ်တို့သည် နတ်တို့၏ နတ်တို့
၅။ နတ်တို့သည် နတ်တို့၏ နတ်တို့
၆။ နတ်တို့သည် နတ်တို့၏ နတ်တို့
၇။ နတ်တို့သည် နတ်တို့၏ နတ်တို့
၈။ နတ်တို့သည် နတ်တို့၏ နတ်တို့
၉။ နတ်တို့သည် နတ်တို့၏ နတ်တို့
၁၀။ နတ်တို့သည် နတ်တို့၏ နတ်တို့

သို့တော်ကံပံရိတ

ဝဿယာယာတ

တရုတ်ဂီတ

တရုတ်ဂီတ

ဝါဒကဏ္ဍ
ဝါဒကဏ္ဍ

ပဏ္ဍိတ

100

ကောလိပုဏ္ဏိယကံသု ၂၃၁။

THE UNIVERSITY OF CHICAGO

စပတက္ကတောကထ

ဝေါဟတ္ထိနာမဗုဒ္ဓစနယာပဂါယာပနသား

မဂ္ဂဗြတ္တိဘဌကထာယမ္ပနစာ

ယကရဏာကာယော

ဗြဟ္မာယကထော

ဘာဝီပ

လာမဂေါတြာ

red

65

ပြပုံစံပြဿနာ

မ္ဗသာဝါပါတာ

နိယာသရဗ

ဥပသနိယာပါ

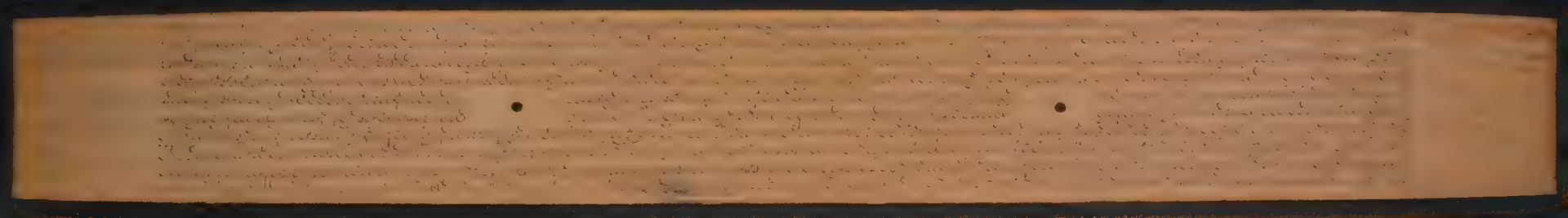
ဥပသနိယာပါ

ဥပသနိယာပါ

ဥပသနိယာပါ

ဥပသနိယာပါ

ဥပသနိယာပါ





ထောင့်တစ်နေရာ၌ ရပ်ကပ်ကာကာ
တိတိကူကူဝိုက်ယထောင့်

တောငြိတ်ကလေးကလေး
ပေါက်ကလေးကလေး

နတ်ဝေဠာတို့သည်
နတ်ကုဏ္ဍိကတို့

200-4-22

တံတိုင်းတော်နယ်မှအယာယာ
ယာယာတံတိုင်းတော်တော်တော်

ကဏ္ဍဝိသုဒ္ဓိ

၁။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါနကို ပြုလုပ်ရမည်။
၂။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် နေ့စဉ် အလှူဒါနကို ပြုလုပ်ရမည်။
၃။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါနကို ပြုလုပ်ရမည်။
၄။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါနကို ပြုလုပ်ရမည်။
၅။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါနကို ပြုလုပ်ရမည်။
၆။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါနကို ပြုလုပ်ရမည်။
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၈။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါနကို ပြုလုပ်ရမည်။
၉။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါနကို ပြုလုပ်ရမည်။
၁၀။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါနကို ပြုလုပ်ရမည်။

CP

ရွာသလှကော့

ရွာသလှကော့

ရွာသလှကော့

ရွာသလှကော့

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ရွာသလှကော့

ရွာသလှကော့

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

ကလေးစာပေ

လောကောလောကောလောကော

ထိုလောကောလောကော

ယောကျ်ားစာပေ

သောတစာပေ

စာပေ

ကလေးစာပေ

သောတစာပေ

၇၄

သောသော နှစ်ယဉ်းညာသာရီ

ဤသောသောရီ

သောသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage.

Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

9. 5

Handwritten text in the top right corner, possibly a date or page number.

ပြဇာတ်လာတ်ပြဇာတ်ဟေ့

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it
has not been completely solved. The author
presents a new method of solving the problem
and shows that it is more efficient than the
old method. The author also shows that the
new method can be applied to a wide range of
problems. The author concludes that the new
method is a significant contribution to the
theory of the problem.

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
နေပြည်တော် မြို့နယ်
၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
နေပြည်တော် မြို့နယ်
၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
နေပြည်တော် မြို့နယ်
၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
နေပြည်တော် မြို့နယ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

အထိတောနာဝတောယာ
တယာတထာပိတကတ္တိပ

ဗုဒ္ဓပဿ
ဗုဒ္ဓဂါဝိဟောတတောတိလ

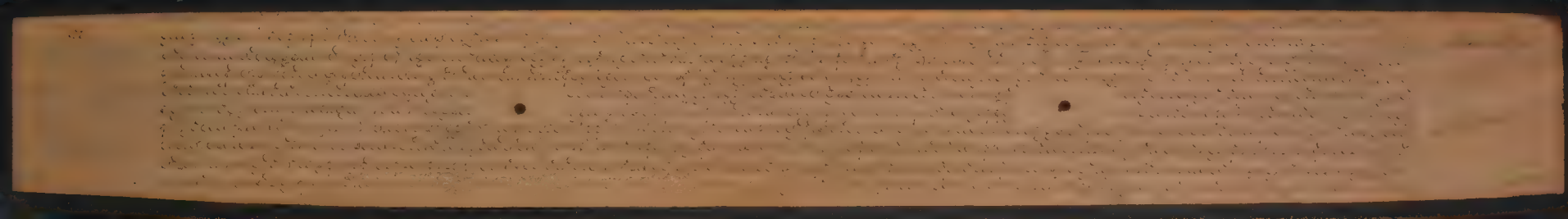
နာမပဓ
သိယသန္တ

ကာမ

စိဋ္ဌသမ္ပန္နအာရဿနတောသမ္ပဓယ
၁။ တာပဗျူပက္ခဝိတ္တံ ၁။

မိတ္ထီဒေဝသန္ဓေဘဝ

သင်္သကရိုဏ် နာမနာမူရိယသုတ်တော်



5. தொழையு
6. தொழையு

ရွှေကတ္တီဒါယောကီဝါဒေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text is arranged in several lines, with some words appearing to be written in a larger, bolder hand than others. The overall appearance is that of a well-preserved but aged historical artifact.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

သီဟသူလှိုင်

သားတော် နှစ်ဦးတော်

အောင်မြင်စွာ

အောင်မြင်စွာ

ယောကျာ်းတော်

အောင်မြင်စွာ

အောင်မြင်စွာ

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ဝဋ်သလွင်

ယပဋ္ဌင်္ဂယာတံနပဋ္ဌဉ္ဇုပ္ပန္နင်္ဂတာပထမဝေ

စပေါ့တိုက်တေ့မှာဟာဝတ္ထုဗြူ

உய்யுதல்

١٩٩٩

1828

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6. 1. 1964

ဘဝကတော့နိဂီယာ ဒါကျ

899

ഗാത്രാദിവാദനേപ്രാപ്തം നോരപിനാശം

၆၀၇

တတ္တကောလကလကမတ္တိကောကောဂါသေနာထိဝေဓနာဓိပ္ပပါသကောနပါဝိနပါ
သာဒေဝါပိဝိနပါသာတာဝန္တိသိတောပါသာဒောဒယတ္တိကယသောဝိသယာဝတာဝောသ
ဗ္ဗေဟိသယာသယာဝါဟောတုတိလမ္ဘဗ္ဗေဒနိဋ္ဌိတာယိဘဘိသယုပ္ပာဝိကာလနိယာနာ
မဘဘိသယုပ္ပာဝတာရသိဝတ္ထနာ ၁ရဗ္ဗပုဗ္ဗသတ္တိနာရေနဂဏာဝိဇ္ဇာရေသောပရတ္တ
မာရဗ္ဗေမဟာဂျာရေနကောဂျာဝိတောဝသတိသောဝရောပဟာရေယောရမ္ဘကာဟ
မ္ဘိယာဝနာဘိဇ္ဇာမော ၁သမ္ဘန္တသိယာသယိယသတောသိယေတိသမ္ဘာနိတောဝသိဂ
ကာဟိဂုဏာကရေဟိပတ္တောမ္ဘန္တဝေဓနာဘိဇ္ဇာရေကောသောဝောသောကရိယတိမ
ယိတံဝိဇ္ဇဟိ ၁ဉာဏာနာဂာဝိဟယာသောသောယတ္တိသိဝတ္ထနာတဝိနယာဓ္မက
ထာဝိကာနာသာရတ္တဘိပနိမ္မာမရတ္တဗာရသန္တိပနာသုဇနိပရိတောသယတ္တိတ
ကာရုဏာမ္ဘဝသန္တိသာရိပတ္တတ္ထရသထာမဂတာသာရုဏာကရသယောသာသ

သန္တိဝတ္ထကောရိဏာ

20



Handwritten text in Tamil script, likely a list or record, spanning several lines across the middle of the leaf.



Handwritten text in Tamil script, possibly a date or reference number, located on the right side of the leaf.

